

**MARGOT CLARK-JUNKINS** has worked as an independent curator, art reviewer and art educator for the last 20 years. She writes a column called "Following the Front" for Substack. For more information: [www.margotclarkjunks.com](http://www.margotclarkjunks.com)



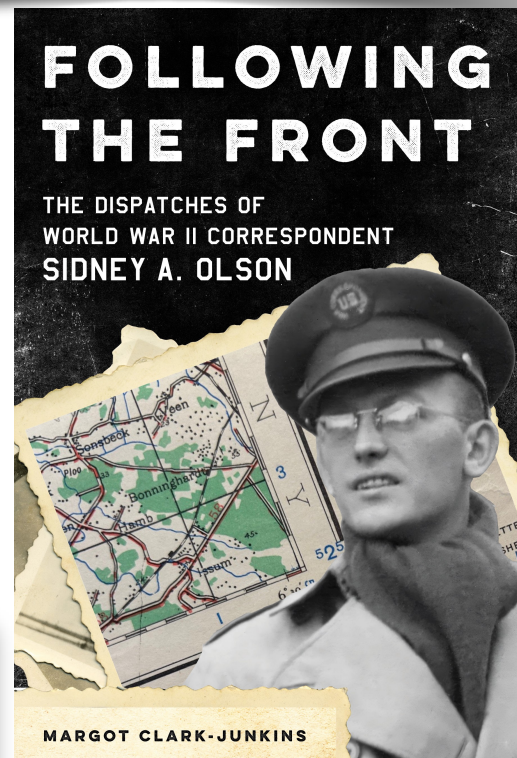
*Following the Front* is a compilation of WWII dispatches written by Sidney A. Olson for TIME and LIFE magazines, while attached to the European Theater of Operations. In 1945, Olson followed the Allied Forces as they pushed the Nazis back into Germany. He typed up his reports and cabled them to his editors in New York. Following the front meant being on the move constantly. He would race ahead and circle back, hopping from one military division to the next, gradually making his way across Germany and into Austria. His dispatches illustrate--line by line, battle by battle--the extraordinary Allied effort to defeat Hitler.

“Sidney Olson's dispatches to his editor at Time magazine and his letters to his family remind us of the risks taken by all war correspondents. As one of the first reporters to arrive at the liberation of Dachau concentration camp, Olson was a witness to the evil committed in service to a dictator. Though he suffered greatly in his reporting, he urges us not to look away, but instead to remember the devastation and the millions of lives lost. His words remain as timely and relevant today as when they were first written.” —Julie Metz, author of *Eva and Eve* and *Perfection*

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