

BOOK TALK

Wed. November 20, 7-8 pm
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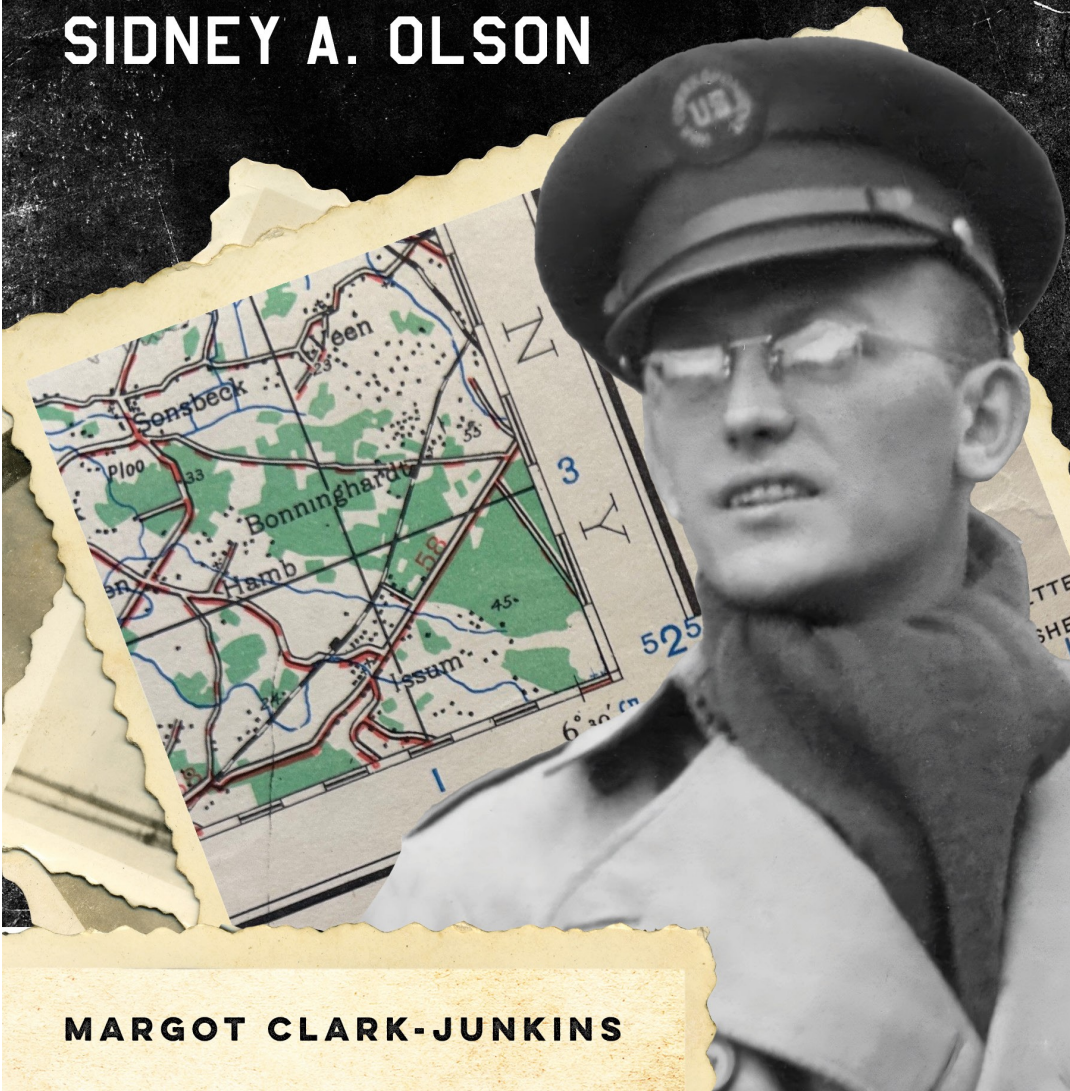
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FOLLOWING THE FRONT

THE DISPATCHES OF
WORLD WAR II CORRESPONDENT
SIDNEY A. OLSON



In 1945, Sid Olson followed the Allied Forces as they pushed the Nazis back into Germany. Following the front meant being on the move constantly. Olson typed up his reports and cabled them to Time Inc. in New York. His dispatches illustrate--line by line, battle by battle--the extraordinary Allied effort to defeat Hitler.

Author Margot Clark-Junkins will read excerpts from Olson's dispatches, which include eyewitness accounts of battles, an interview with General Patton, and the liberation of Dachau.

What is it like to be a war correspondent? To put yourself in harm's way, to try to discern the facts while chaos reigns? How do you capture a crisis of global proportions on a typed page?
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